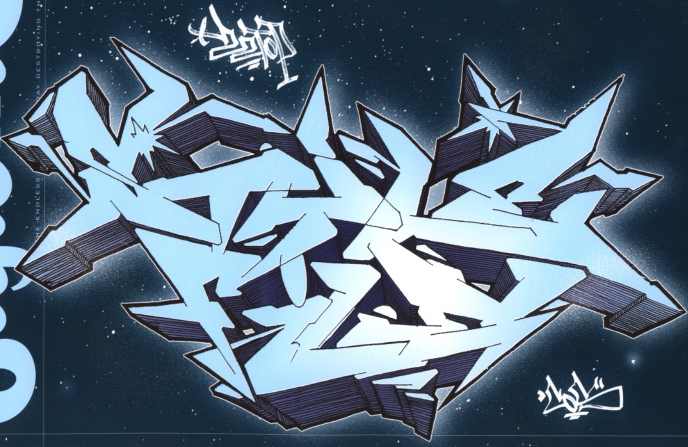
VISIT…

LANZAROTE
Caliente.COM

Stylefile

#TWENTYFOUR/07.2007/X/270/121/MIDNIGHTFILE

HE ENDLESS DAY DESTROYING THE NIGHT



INTRODUCING TO YOU:
STYLEFILE #24 – AND THE BEGINNING OF A NEW CHAPTER!

Zum 24. und vorerst letzten Mal sitze ich nun am Intro der neuen Stylefile. 24 Ausgaben, die ich in den vergangenen sieben Jahren zusammen mit einem wechselnden Team und viel Liebe fürs Detail zusammengestellt habe. Viele bekannte Writer konnten wir für Specials oder Interviews begeistern, aber auch genau so viele unbekannte Talente aus dem In- und Ausland haben wir ausgegraben um sie euch zu präsentieren. Massig Briefe haben wir bekommen, unzählige Fotos wurden gescannt und die zusammengebauten Collagen sind auch nicht mehr zu überblicken – von Beginn an haben wir aber immer geschafft, pünktlich wie geplant die neue Styleakte zu releasen. Damit dies auch in Zukunft so sein wird, ist es an der Zeit, das Zepter in Sachen Editorial und Layout an eine neue Person abzugeben. Wer von euch bereits die 30 überschritten hat, kann vielleicht etwas nachvollziehen, dass es im Leben immer wieder neue Stationen mit neuen Herausforderungen gibt, deren Gegebenheiten man sich anpassen muss – solange sie einem Spaß machen! Ich bedanke mich hiermit bei allen bisherigen Akteuren im Team, allen voran FRESHSEB & ZICKI, Mitbegründer der ersten Stunde! Herzlich gedankt sei aber auch noch den weiteren Mitstreitern MIKE, GOTCHA & STEFFEN! Mit einer Träne im Auge übergebe ich die Zügel hiermit offiziell an OLE – der nun auch schon seit vier Ausgaben mit am Start ist und weiß wie er seinen Job machen muss. Aus der Welt bin ich dadurch aber noch lange nicht. Ich verbringe meine Tage und Nächte nach wie vor im Büro der Redaktion, kümmere mich noch um den Vertrieb und werde es mir natürlich nicht nehmen lassen, bei der Planung zukünftiger Ausgaben ordentlich meinen Senf dazu zu geben! Zuviel Herzblut hängt nach wie vor an der Sache!

Die Mitternachtsausgabe ist das erste Ergebnis dieser neuen Konstellation – wir denken sie kann sich sehen lassen! Am Konzept hat sich nichts geändert, und dies gilt auch für die kommenden Issues. Bunte Wände, freshe Züge und knackige Ärsche – es ist mal wieder alles vertreten. Von Abba bis ZZ-Top quasi. Und genau so international wie die Mädels in TILTs FETISHBUBBLEGIRLS Buch daher kommen, so multikulti präsentiert sich auch der Content der folgenden Seiten. Viel Spaß damit!

For the 24th and also last time I'm now writing the intro to the new Stylefile. 24 issues which I produced with lots of love to detail and with a changing team throughout the past seven years. We won a lot of well-known writers to do some specials or interviews, but also dig up some unknown talents from home and abroad. We got masses of letters, scanned countless photographs and even don't have a view of the built collages – but from the beginning on we have always managed to release the new "style file" in time. To keep on like that in future, it is now time to pass on the editorial and layout sceptre to a new person. Those of you who are already in their thirties might be able to comprehend that in life there are and will always be new situations with new challenges. And you need to adapt to its conditions – as long as it's fun!

Herewith I'd like to thank all previous protagonists of the team – first of all FRESHSEB & ZICKI, being pioneering co-founders. A big thank you also goes to the other team mates MIKE, GOTCHA & STEFFEN! With a tear in my eye I officially hand over the reins to OLE who, by now, has already worked on the last four issues and knows how to do his job. I for myself am still spending my days and nights at the editorial headquarter, to care about distribution. And for the planning of future issues I will insist on having my say! Too much heart and soul are still with this baby! The midnight file is the first result of this new constellation – we think, we don't have to be ashamed of it! The concept has not changed, neither will it for the upcoming issues. Coloured walls, fresh trains and some funky asses – once again, you'll get it all, from Abba to ZZ-Top. And just as international as the girlies in TILT's book FETISHBUBBLEGIRLS are, the following pages keep up with it. Have fun!

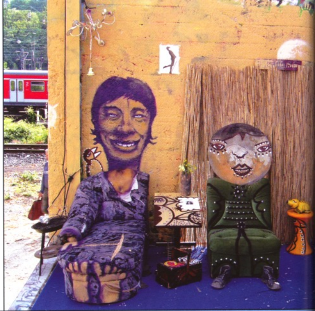
krixl. **STYLEFILERZZZ**

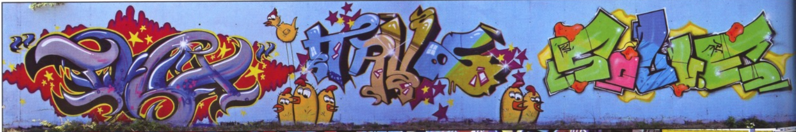
Please note: we also have a new deadline for flix. Make sure to send your stuff till latest 10.08.2007. Thx.

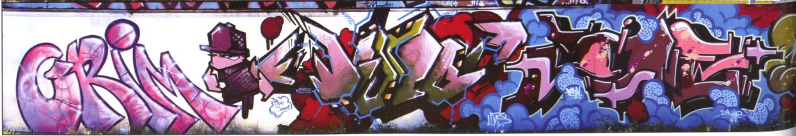
first row:
zonenkinder: wiesbaden / read yourself: ill chill graffiti jam
second row:
joan. chaos. monkey: ill chill graffiti jam
third row:
read yourself: ill chill graffiti jam
fourth row:
a very long wall to read yourself: ill chill graffiti jam

RHEiN-MAiN

WONDERWALLS







NICE,
DEEZ, EKS,
MORTAL, PARES
2007
U 4601893
BABENTOOD
..LF CAP
THE CREW
4EVER

LF KMC
NOART
2007

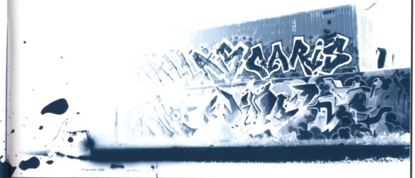
* HITME
FATE *
KARE *
BTN
TWD
COS
© 2007
GRIM *
SAFIR *
JYM *
* PHORE

WBC
6103
BUS
TER

HAPPY
BIRTHDAY
CRAZ...
TARTE
KRIML...
DONE

THE CREW
4EVER

first row:
read yourself: aschaffenburg
second row:
video. jals. buster. mexiko: aschaffenburg
third row:
heis. joan. row: aschaffenburg / orkan. mais: aschaffenburg
read yourself: ill chill graffiti jam
fourth row:
2nd part of a long wall to read yourself: ill chill graffiti jam
crew. noir. crew: wiesbaden



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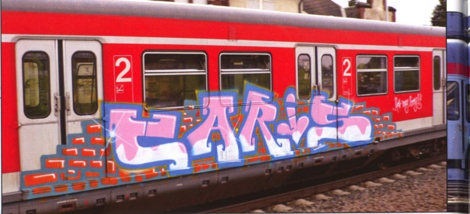
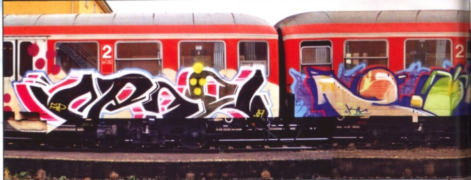
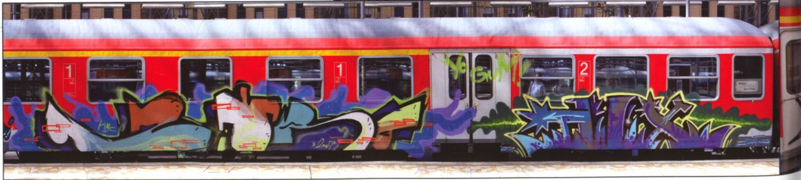
RHEiN-MAiN

TURBOTRAINS



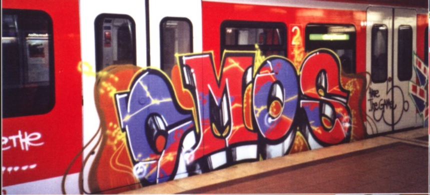


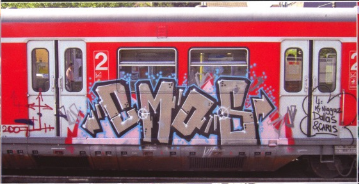


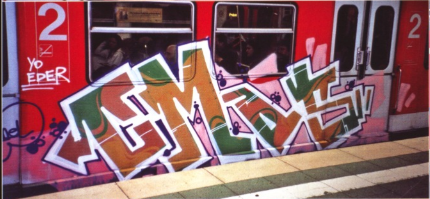
2007

2007
yo.

DALLAS


CMOS
ethe


2
CMOS
My Niggaz
Dallas
&CARIS
2007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Yo
EPER
CMOS
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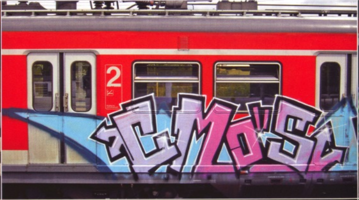
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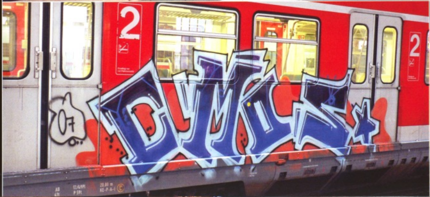
CMOS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07
CMOS
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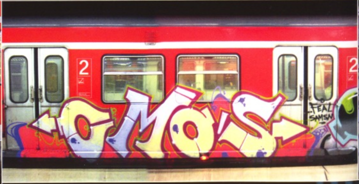
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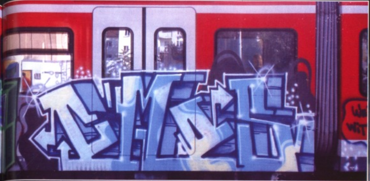
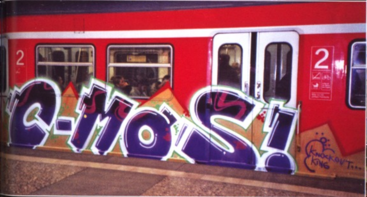
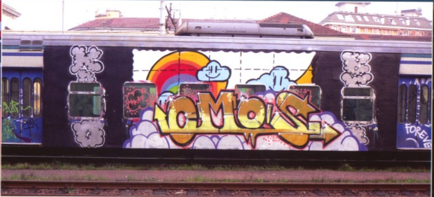
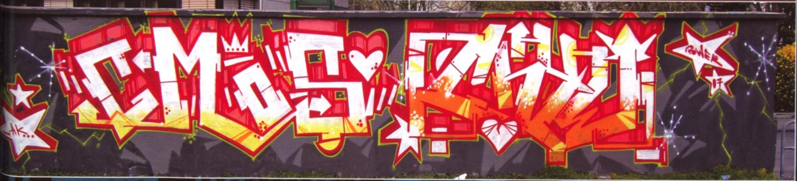
CMOS
FEAL
SAMSM

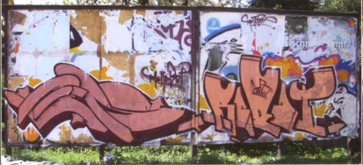


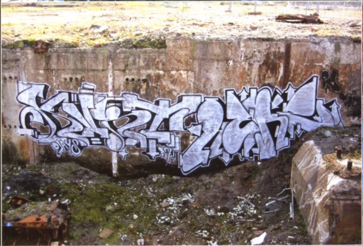
...C-MOS!


2
C-MOS!
KNOCKOUT KING



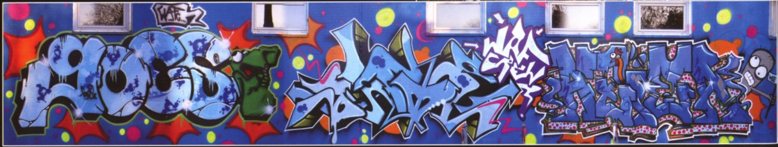

C-MOS
POWER 17
AK

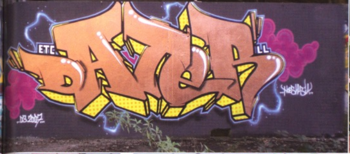


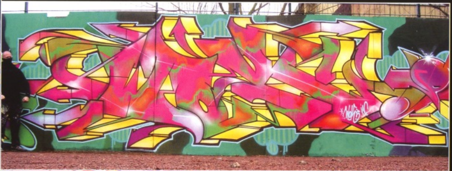


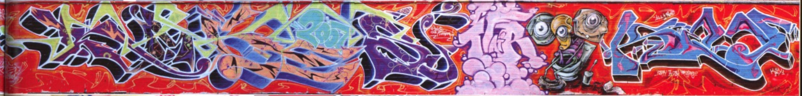
GERMAN WALLS

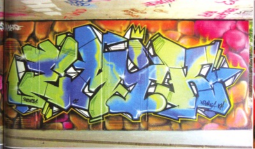
first row:
mero. robot: würzburg / dater: koblenz / wok: dresden
second row:
kurt. herz: ruhrpott / raks. key: hamburg
third row:
emik: landau / chillcat / talk. sir: eastside
fourth row:
goes. dator. asiea: freiburg / ciber. rusl. keim: heilbronn

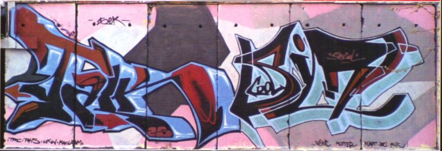


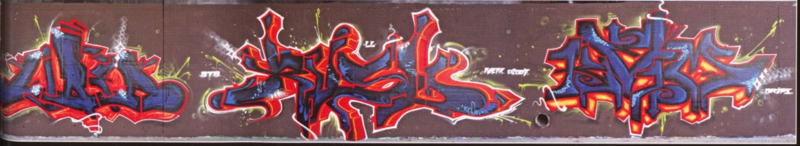


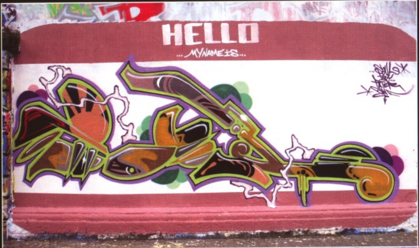








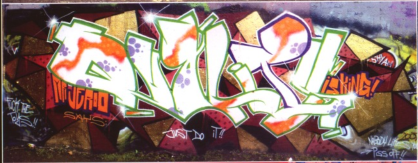


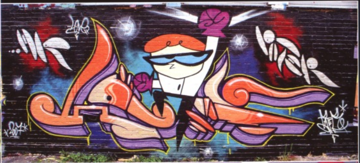

HELLO
...MYNAMEiS...

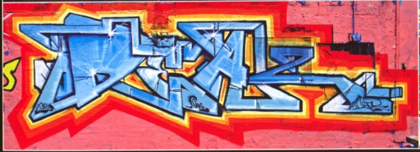
first row:
soul: hannover

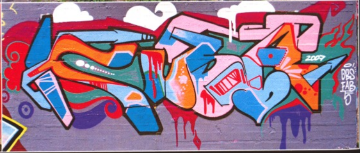
second row:
quality is king by jeroo: stuttgart / love: hannover

third row:
deak: hamburg / cuba: hamburg


IS KING!
JUST DO IT!!
PISS OFF!!



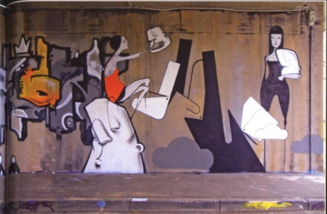



2007
OBS
FAB
5

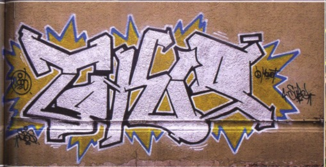
The TRUTH MASCHINE
SUPER BLAST
HATZ

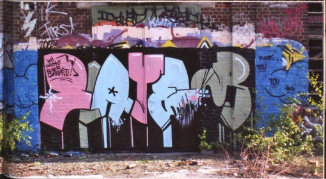
GEER
2006

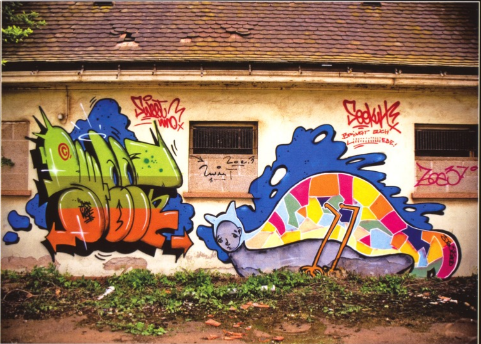
Freiheit



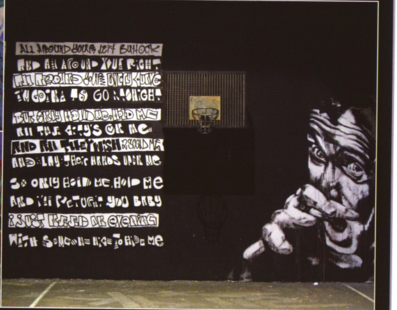
first row:
superblast: berlin / hera. monkey. noir. spk. alone: mainz
second row:
geer: düsseldorf / ghetto: unna / tokio: stuttgart / sweet. seekuh: heidelberg
third row:
fnack. river: braunschweig / slayer: dortmund

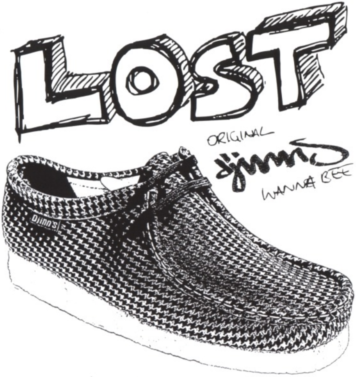



First
Fuck you


Seekuh
Bringt euch Liebe!
Zoe37°

first row:
cash-boy183: munich / chaos: wuerzburg
second row:
nek. sewer. monkey: potsdam / barto. ecb: koblenz
third row:
topar. tosh. amit: oldenburg


ALL AROUND YOUR LEFT BUTTOCK
AND ALL AROUND YOUR RIGHT
ALL AROUND YOUR EVERY CURVE
I'M GOING TO GO TONIGHT
BUT ONLY HOLD ME, HOLD ME
ALL THE DAY'S ON ME
AND ALL THEY WISH TO SCOLD ME
AND LAY THEIR HANDS UPON ME
SO ONLY HOLD ME, HOLD ME
AND I'LL RETURN YOU BABY
I JUST NEED AN EVENING
WITH SOMEONE NICE TO HIDE ME


LOST
ORIGINAL
djinns
WANNABEE
Djinn's

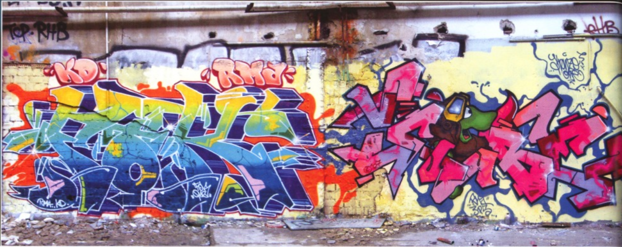
VOR EINIGEN TAGEN WAR ICH
HIER UNTERWEGS.
VERWIRRT UND ALKOHOLISIERT
HABE ICH MEINEN HEISS GELIEBTEN
ORIGINAL - DJINNS - WANNABEE
VERLOREN!
WENN DU IHN GEFUNDEN HAST
ODER MIR BEI DER SUCHE
HELFEN MÖCHTEST GEH' BITTE AUF
WWW. LOSTMYWANNABEE.DE
DANKE!!

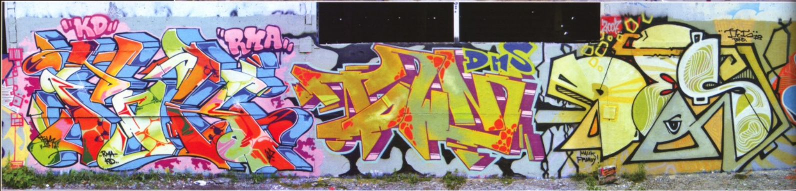
first row:
fok. cybe: berlin / pyroe. birne: berlin

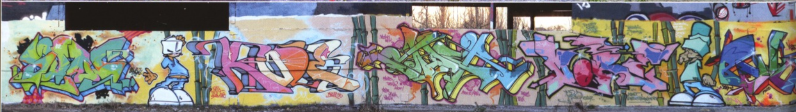
second row:
big daddy shaw. pyro. more: berlin

third row:
fok. town. des: berlin / trem. phok: berlin
suke: berlin

fourth row:
shaw. kide. zader. more. bewo. paw
push. core. town: berlin


TOP-RHB
KD
RMA





ADULT ENTERTAINMENT
INGA

HK
RMA

"TRUE 2 the GAME"

first row:
cide. desk: hamburg

second row:
dator: freiburg / semor: koblenz

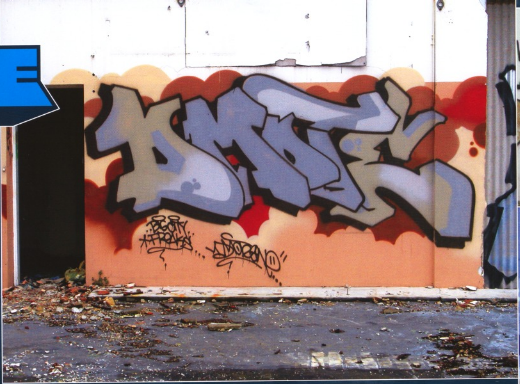
third row:
dast. pater: hannover / ready: hamburg

BAST·ZAK·96
THE WAF
RIKO·EMIK

FCK
EHKZ
SOA

DMOTE

FROM DOWNUNDER AUSTRALIA



Even in times of Internet, Myspace, thousands of graff mags and stuff like that, Australia is still pretty an unknown place for European writers. Long time ago, the HYPE magazine reached our territory on quite a regular basis, we can remember buying it at jams approximately 15 years ago – already with some fresh DMOTEs inside!

But this channel is history if we are informed the right way – and most of the already few mags coming out today from down under are focused on trains and generally the new breet of Australian writers.

So we are a little scared, that only a minority of our readers are familiar with our this time interview-partner – but this is even a bigger reason to go on with that, right?

How and when did you get into writing graffiti and what was your personal and the social situation in Australia at that time?

I first started writing in 1985. I was breaking before that. I was at the time living in a small town. In that town breaking was introduced through the movies and film clips like BEAT STREET, BUFFALO GALS and a sixty minutes documentary about the FLOOR LORDS – much the same as Europe and the rest of the world at that time. I would later move to Sydney where I met long time partner PRINS at high school. He was the first writer I met and being already into art, the progression was natural that I would start writing.

If you take a look at the graffiti movement on your continent these days, what do you feel about it compared to the early days?

It seems to have plateaued in the last few years and got more commercial. Style has not progressed at the same rate it did in the late eighties, and less great writers are born.

In the city I come from it is at its worst right now. The criminal element is more dominant than anytime before, that doesn't bother me too much. I do it for me. It goes through waves; every city has its glory days and its low points.

You are well-known for productions with different writers all over the planet, especially all over Europe. How come you travelled that much?

I just wanted to get out and see different places. My first connection was LOOMIT, who I met in Australia and then MATE from Switzerland. I then travelled with long time friend KASINO to a jam in Mainz/Germany where I met CAN2 and others. I stayed in Germany for a while and painted a lot, so I met a lot of people, and when they started to come to Australia they would stay with me.

MATE later introduced me to HOW and NOSM who would become my best and most loyal friends from overseas.

What are your best memories when you think of all those trips?

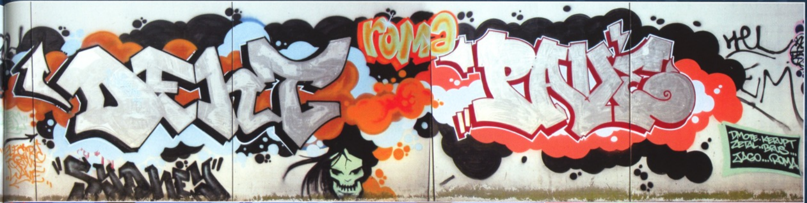
One memory stands out the most: It was the trip to Croatia and Bosnia in '97. This was with SHARK (Dortmund/Germany) and KASINO. We had met the guys from ZGB KAOS MAGAZINE at URBAN SKILLS JAM in Switzerland, then it was SHARK's idea to go down there. I was genuinely scared knowing nothing about these war-torn countries. I wasn't going to go, but I knew if I didn't, I'd regret it and miss out on something special. The city of Sarajevo was in tatters and the cit had stopped. Every part of that journey was memorable.

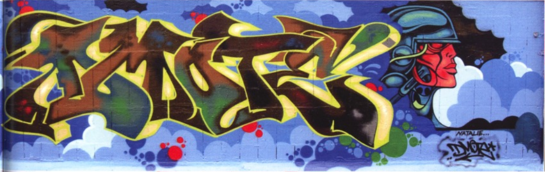
Are you still in contact with people you met along your trips? I could imagine that a lot of people you met stopped doing graffiti at one point. Are there relations that are stronger than just "to paint together"?

You know, there are not many that contact on the regular. I try to maintain contact but with distance and e-mail address changes most of the time these contacts get lost out there.

I wonder about a lot of writers I've met where they are and what they're doing right now. The real good friendships I hope will always last more than just to paint.

As we mentioned in our introduction, only a very few Australian mags hit the


roma
DMOTE..KERUPT
ZETAL..BRUS...
ZAGO...ROMA
"SHANEY"


NATALIE...
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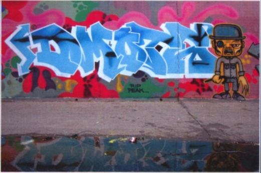
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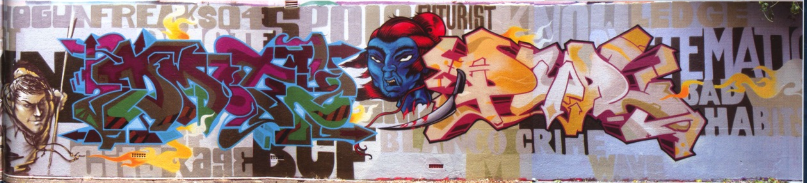
FREAKS
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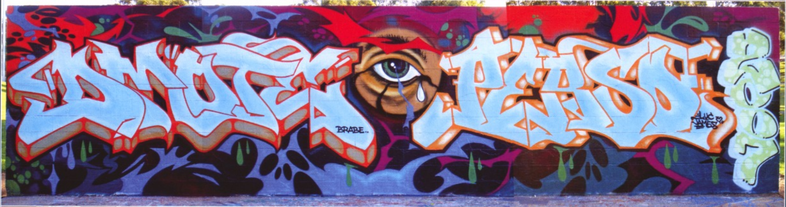
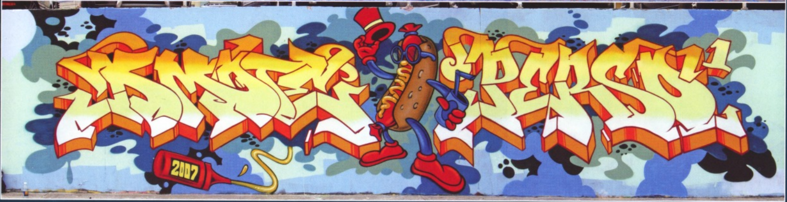
2


BRABE..


2007

european stores. What is the situation with graffiti media in your area? Are you informed on what's going on, or are you not interested at all?

Well graff media has really become the Internet for me. It's refreshing to see a well produced graff mag these days – there's something about holding a mag in your hand. There are a lot of good books produced these days also, that cover the latest. I'd like to think that we are up to date with the world and what's going on.

Do foreign magazines reach Australia or is it just the other way around: You guys also don't know what is going on in Europe?

I think because we are so far away, you probably know less about us. European mags do come here. We have great bookstores which carry as good a selection as I've seen in Japan or anywhere.

Let's talk about your name, your letters, your style… Is there a story behind the name DMOTE?

Not really a meaning to the name. Like most writers I just like the word. I was just a toy when I came upon this name.

The writer I looked up to at the time was STYLES, he was older and a king. He was writing two names on the trains: MOSKE and DMISE. I wanted a name that looked like these tags. I took the letters from his tags which flowed and went together, and came up with the closest version I could, DMOTE.

I think every writer has kind of a love-hate to the letters. What are the characteristics of your name? What do you like most and what do you hate?

I think my name is a hard one to do. I have always done better outlines for other people. I have a formula now that I don't stray from that much. D into M is tough. I always have troubles.

I would describe your style as an original NYC graffiti style. Do you think that's what it is?

Yes, I have always looked at the style from Brooklyn/Bronx/Manhatten in the early to late eighties, as the style "evolved", finished.

I try to implement my own moves and flavour to this basic form and technique, from the outline, 3d, to the accessories and composition.

What are the most positive parts of doing graffiti?

Well, for me I would have to say meeting so many people and travelling. Graff has always been an open gateway to the world – to be able to go to Croatia, Germany, Italy or Canada and stay with complete strangers is a rare occurrence. I have had many opportunities with my art now as well. People stand up and take notice in the business world because of the effort that we put in over years for free. That effort builds a background to a person that a graphic designer or conventional artist doesn't have.

What are the negative parts of doing graffiti? There must be some, if we can trust the governments of the world, aren't there?

Man, I am trying to live in another country right now and I wish I never got arrested.

What's the importance of graffiti in your life? How or why did it change from the beginning to now?

Graff is as important as it ever was. I have just slowed down due to work and getting older.

Besides graffiti you are also known for doing other kinds of art and graphics. Some of them can be seen on your webpage www.dmote.com.

What exactly are you doing and do you think it's the logical consequence of your career as a graffiti writer?

I have been working mainly in fashion for the past 5 years. Designing ranges, graphics and art projects. I work freelance as well. I work now in L.A. for the clothing company RVCA.

I also work on paintings and have a solo show in Melbourne at the end of the year.

What are your paintings about and how does your graffiti career reflect in your paintings? Is there a connection between your paintings and you graff works?

My paintings are about life and death, sinners and saints, my journey. I don't paint graff in my paintings anymore. I still carry elements from graff and definitely the energy and movement of the streets is there. It will always reflect in some ways my involvement with graff and underground culture.

How come you went to L.A.? Why there?

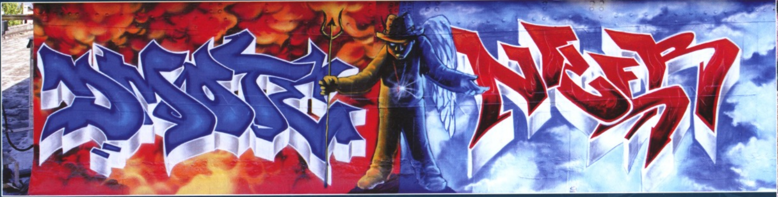
I had reached a point in Australia where I couldn't really go that much further with my career. It was a good time for me to leave as well: The first time in my life I had no ties and could just get up and leave. I was offered a job at RVCA (www.rvcaclothing.com) as a creative director, so California is where that opportunity took me.

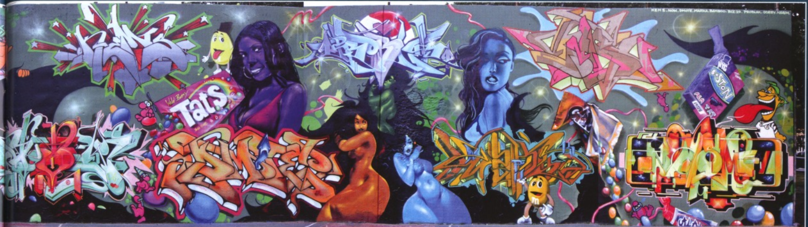
What's graffiti like in L.A. these days???

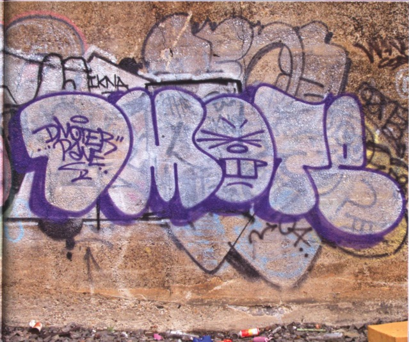
SEVENTH LETTER CREW (MSK, AWR) runs thing here – REVOK is the man here right now.

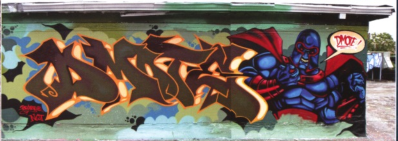
What are your plans for the future?

To go back there one day.




KEM 5 . NOM, DMOTE, MARKA, BAMBOO, BIZ 20, PROBLAK, ODESY, NOEM
Tats
NYC
BOSTON


IKNA
DMOTE "R" PANE


DMOTE!

MANCH
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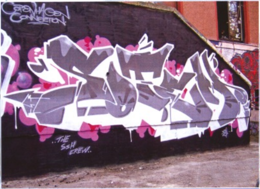
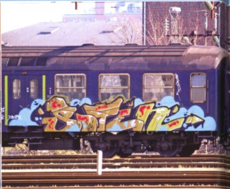
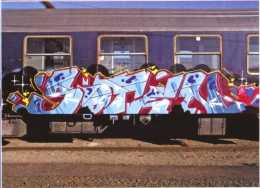
MOLOTOW GLOBAL PLAYERS

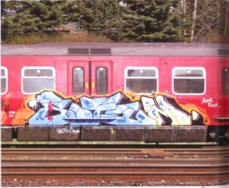
SOTEN

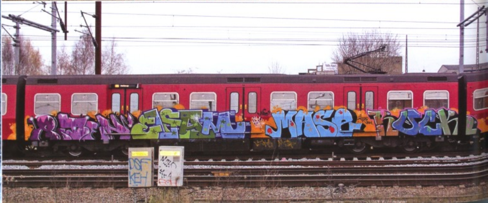
PLAYER: SOTEN
CREW: SSH
COUNTRY: DENMARK
CITY: COPENHAGEN


COPENHAGEN CONNECTION
THE SSH CREW.

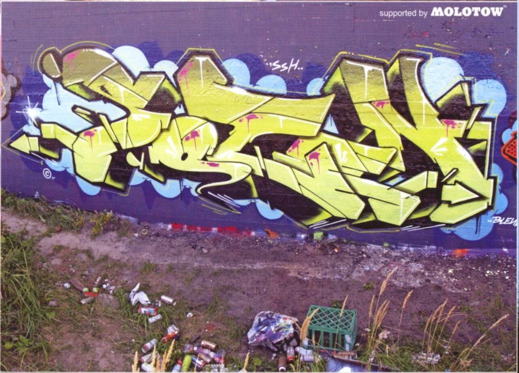








ADL
SSH
Fuck cops
© ACAB



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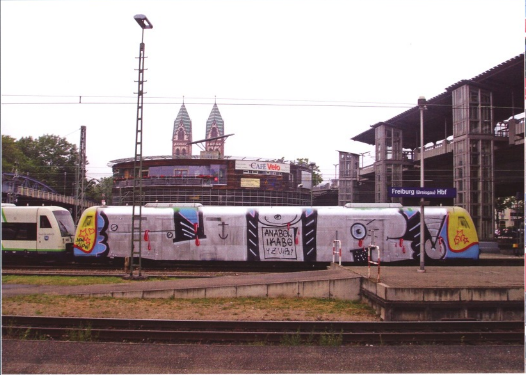
Høje Taastrup

TRAINS
the german edition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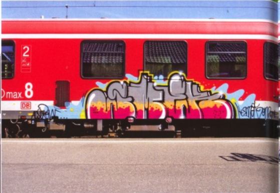
Freiburg (Breisgau) Hbf
ANABON IKABO Y ZUIBY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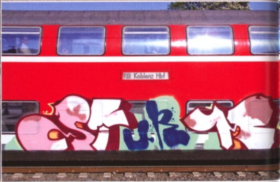
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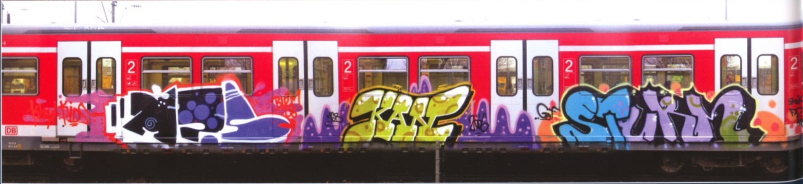
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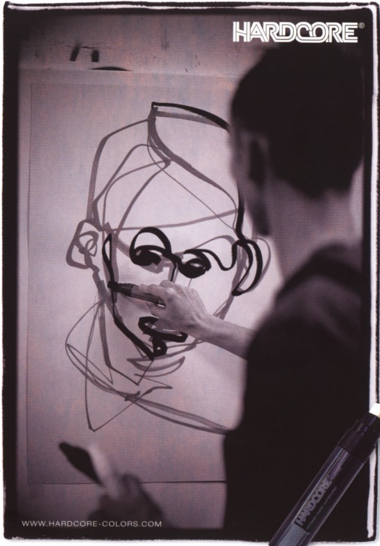
Life's too short to make no mistakes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artist: Steffen Seeger, Berlin 2007

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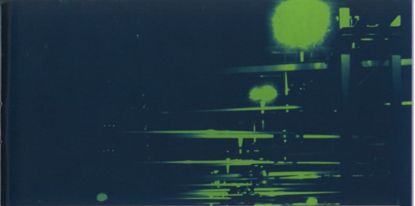
REGIE
GMS



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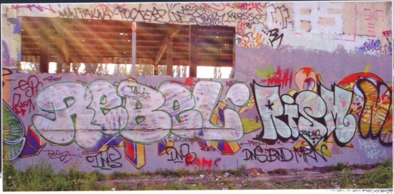
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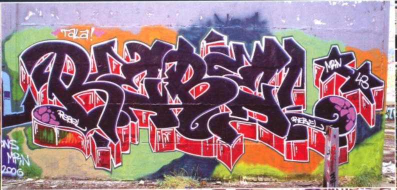
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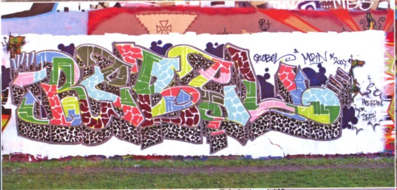
germany.berlin.marzahn.rebel 4 life!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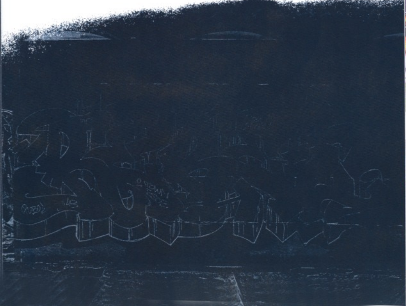

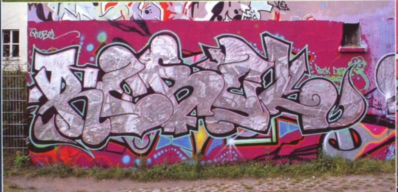

COMBAT 43
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CHILL PHEO

ВИПУСК 2004
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43
SLOBO
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COMBAT 43
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FOTO
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REBEL
2006
MRN 43
STALINGRAD 43

NEWS
CRIME
SCUM
YOKO
Still, not lovin Police...
THIS BULLET IS FOR YOU!
MARZAHN
COMBAT 43

REBEL
HASS IST UNSER GEBET UND RACHE UNSER FELDGESCHREI!
Johnny Rebel
COMBAT 43 MRN
REBEL 23

REBEL
2006
Johnny Rebel
COMBAT 43
Johnny Rebel
MRN

REBEL
MRN 43
"the shit don't stop because the game don't wait!"
HORSA
KMER
FYE
PHEO
CHILL KAMEL
43
SKEY CATS
JOKE
MASS PUFFY
GIPSY
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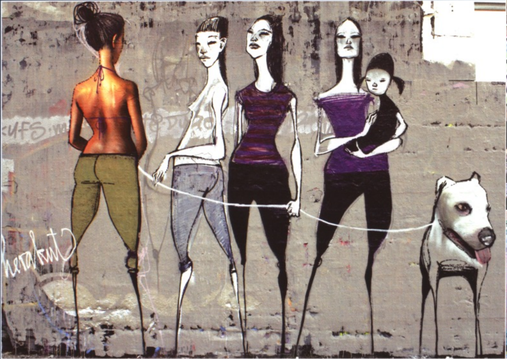
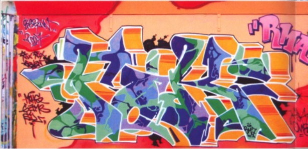
HOME
NEWS
LBC MRN
TRUE LIFE!





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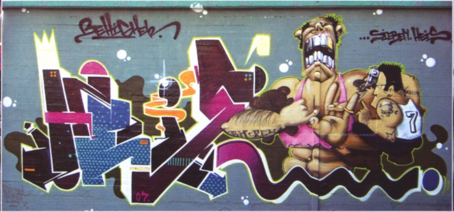


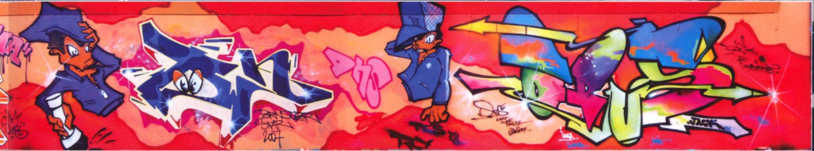
...SIEBEN. HEIS
'07.

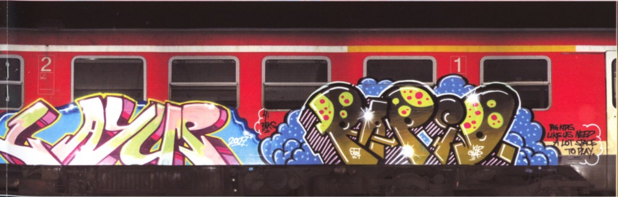
first row:
hera. akut: wiesbaden / a perfect shot: italy
heis. sieben: hamburg

second row:
fok. town. opus: berlin

third row:
a bomb on wheels: hamburg
a glk girl from the back: hungary

the MIDDLE of the night.





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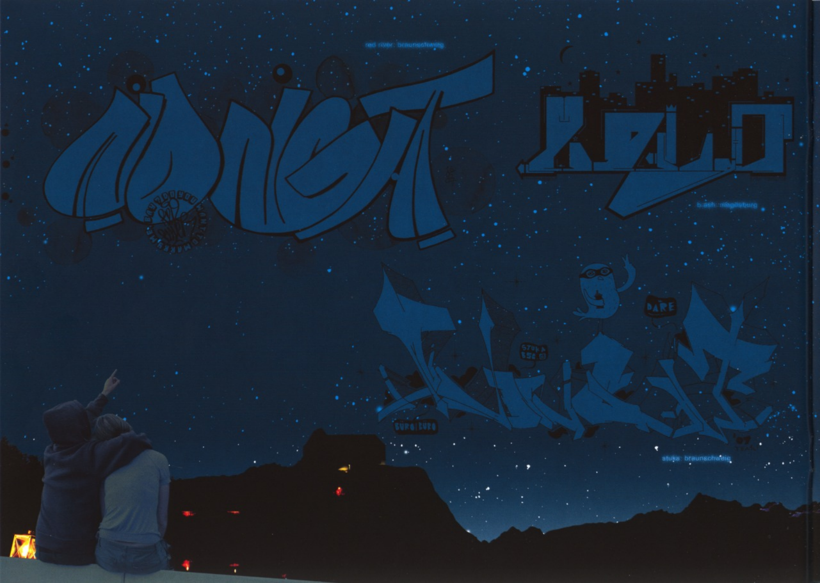
2007
TAG KIDS LIKE US NEED A LOT SPACE TO PLAY.



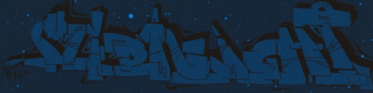
red river: braunschweig

b-ash: magdeburg

stuka: braunschweig

DARE
EURO EURO

scheme: russia



aste: outta space

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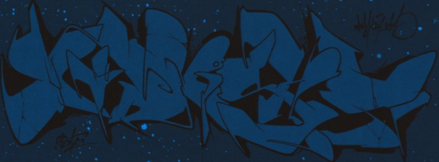

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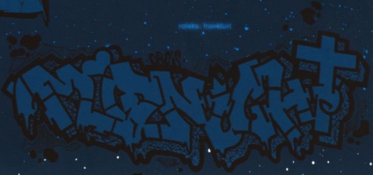
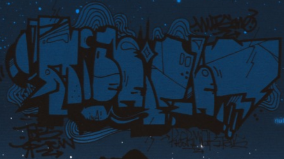
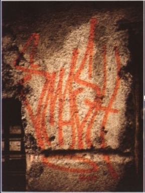




nutsidf: stuttgart

MONTANA



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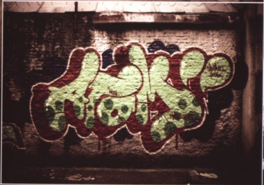

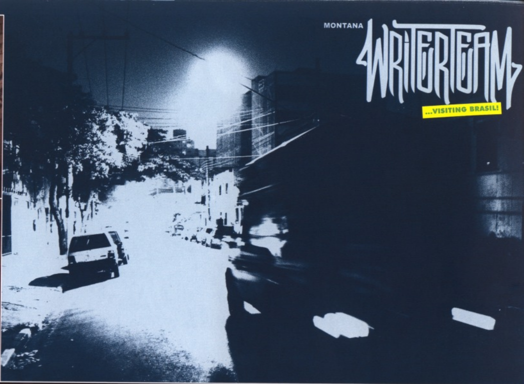

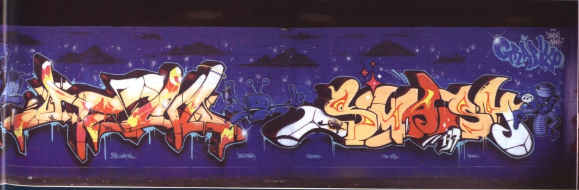

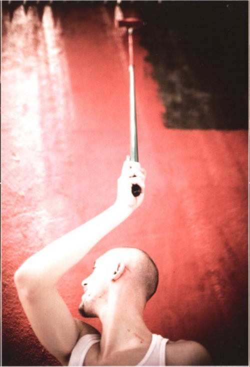

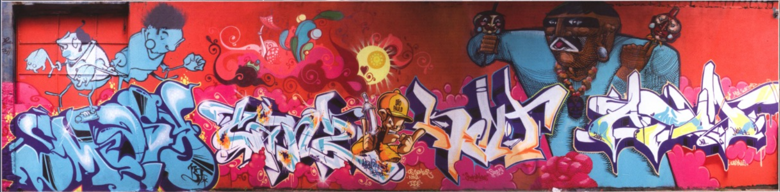

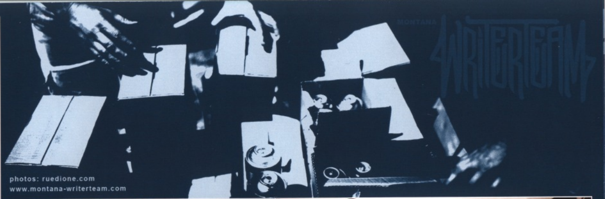
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WRITERTEAM

photos: ruedione.com
www.montana-writerteam.com

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4012

1
Thx CHeck DETAIL

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COS

o!zztop!zztop

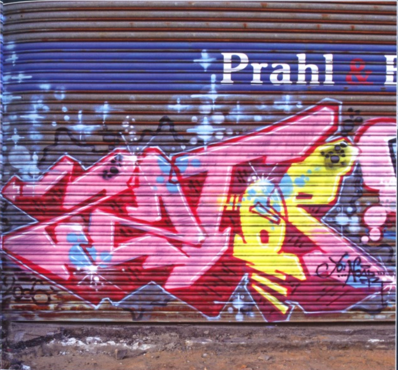
...beerdrinker and hellraiser!

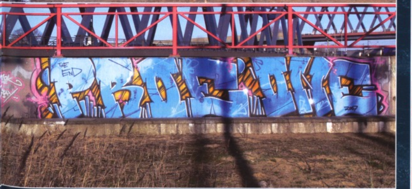
2007

I'M RUNNIN' FREE

2007
HONER DEEKS

ZINE
HETME
2007





graffiti-hip-hop-jams around the globe
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zagreb
croatia | may 18 - 19
sofia
bulgaria | may 25 - 27
wiesbaden
germany | june 01 - 03
lodz
poland | june 13 - 17
birmingham
england | june 22 - 24
lyon
france | june 29 - 30
zurich
switzerland | july 13 - 15
padova
italy | july 20 - 22
st.petersburg
russia | july 27 - 29
eindhoven
netherlands | august 17 - 19
antwerp
belgium | august 24 - 26
montreal
canada | september 01 - 02
new york city
usa | september 07 - 09
chicago
usa | september 14 - 16
los angeles
usa | september 21 - 23
mexico city
mexico | september 28 - 30
lisbon
portugal | october 19 - 20
rio de janeiro
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cape town
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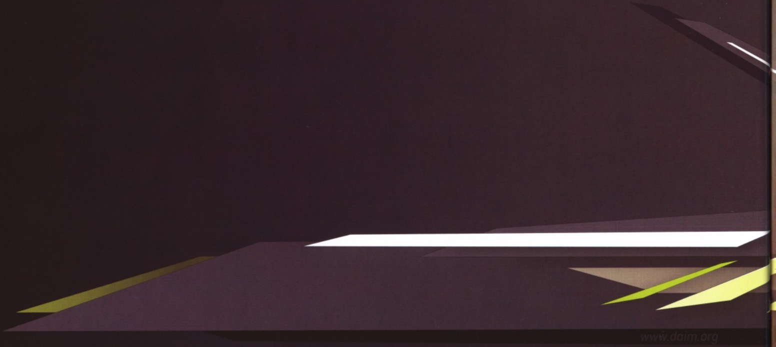
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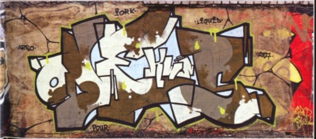
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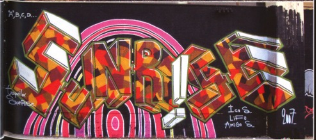
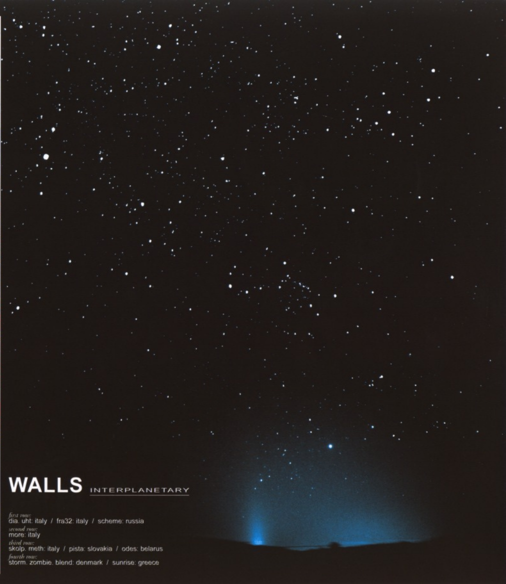

A,B,C,D...
SUNRISE
Ico S.
LiFo
AmiGo S.
2007



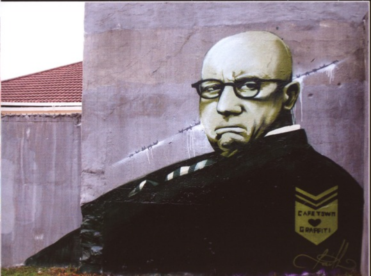
WALLS INTERPLANETARY

first row:
dia. uht: italy / fra32: italy / scheme: russia
second row:
more: italy
third row:
skolp. meth: italy / pista: slovakia / odes: belarus
fourth row:
storm. zombie. blend: denmark / sunrise: greece

YCP
NWS
NEW YORK CITY
BRONX 2006

WIEN
2007
H.A.S.A.N

first row:
lunar. heir: southbronx / sef homeboy in full effect: italy
second row:
fok. cope. metro: bronx
third row:
pilck. gres: italy / odes: belarus / faith47: south africa
fourth row:
bandit. amse. fella: austria



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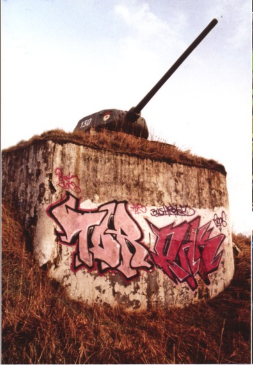
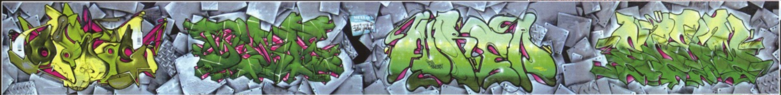
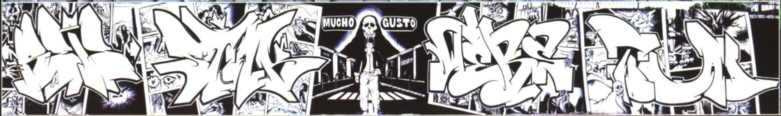






first row:
graffiti tank / dixa. bewo: france
tequila: greece

second row:
brake. zare: spain / scheme: russia

third row:
optas. dakaneh. nrea. soen: france
zombie. soten. storm: denmark

fourth row:
reil. tasto. wers. toad: italy

2007
amigos
LIFE

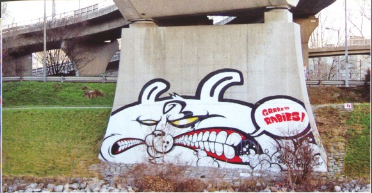
07

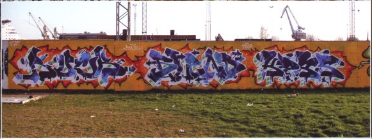
S'SHCREW
ADL GANG

LEFT HAND EVERY TIME!!

ALL YOU CAN EAT

WILD CANS
BURNOSTARS.
Hand 2 Hand

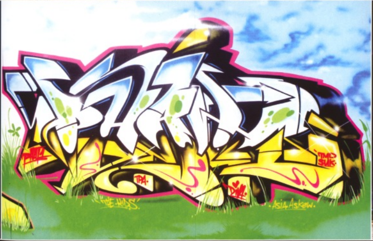

GRRRR!!! RABIES!

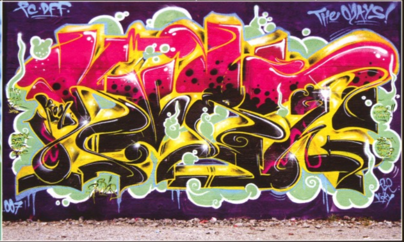


first row:
swet: denmark / ante: france / paper: france
rabbit: austria

second row:
roy. bewo. yan: france / rock. blend. kers: denmark

third row:
kies. dems: spain / phat1: new zealand
kurt: switzerland


TPA
Asia Askew


PC·DFF·
THE 9MAYS!
007

5 years of Write4Gold!

Write4Gold goes into its 6th round, but before, the 5th one will be celebrated extensively! On events in Vienna, Rome, Budapest, Haaksbergen, the Roskilde and the splash! festival, the "Classics" will take place. What's going to happen there? – Winner crews and participants from the past five years are invited (without qualifying) to produce some high class wall productions in the relaxed atmosphere of a graffiti festival. One highlight for the participating crews of the Write4Gold Classics should be the new judging system. The crews will judge each other. How that works? – Each crew is handed out a jury sheet at the end of the competition. Every crew has to nominate two crew members to judge the other wall productions.

The Classics in Vienna showed that this kind of systems works well. The winners of this event are the H.A.D.S. crew from Halle/Germany, before the locals from Vienna (INKSULIN) and the BANDITS from Dresden/Germany. The next test in Rome will show if the new system can be applied to the 3 further categories. We also decided that there will always be one juror acting as a judge host to supervise the judgements and to give a rating himself. Poet73 (GFA) from Berlin will take on this job in Rome.

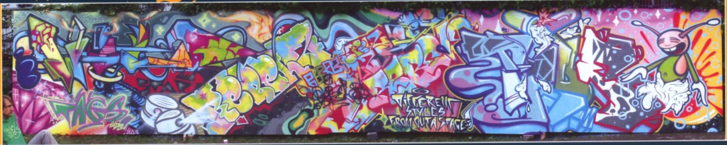
In August 2007 we will continue with the official Write4Gold qualifyings, starting off with overseas events in the U.S., China, Australia, New Zealand and South Africa. The winners of those events are qualified for the next Word Finals in July 2008. New events in Europe are scheduled for spring 2008, in 16 countries across Europe, within five months!

In Germany there will be two events in 2008, one of them will take place in Hamburg, the city where Write4Gold took place for the very first time.

Confirmed dates:

09.Jun.2007	*W4G Classics Italy*	*Italy, Rome*
23.Jun.2007	*W4G Classics Holland*	*Netherlands, Haaksbergen*
30.Jun.2007	*W4G Classics Hungary*	*Hungary, Budapest*
01.Jul.2007	*W4G Classics Denmark*	*Denmark, Roskilde*
07.Jul.2007	*W4G World Classics*	*Germany, splash! Festival*
25.Aug.2007	*W4G China*	*China, Guangzhou*
22.Sep.2007	*W4G Balcan*	*Romania, Bucharest*
06.Oct.2007	*W4G USA*	*USA, Los Angeles*
20.Oct.2007	*W4G Australia*	*Australia, Melbourne*
03.Nov.2007	*W4G South Africa*	*South Africa, Capetown*
01.Dec.2007	*W4G New Zealand*	*New Zealand, Auckland*
15.Mar.2008	*W4G Greece*	*Greece, Athens*
29.Mar.2008	*W4G Portugal*	*Portugal, Lisboa*
03.May.2008	*W4G Italy*	*Italy, Rome*
17.May.2008	*W4G Austria*	*Austria, Vienna*
24.May.2008	*W4G Hungary*	*Hungary, Budapest*
31.May.2008	*W4G Russia*	*Russia, Moscow*
07.Jun.2008	*W4G France*	*France, Paris*
14.Jun.2008	*W4G UK*	*UK, London*
21.Jun.2008	*W4G Germany*	*Germany, Hamburg*
28.Jun.2008	*W4G Slovakia*	*Slovakia, Bratislava*
04.Jul.2008	*W4G European Finals*	*Germany, splash! Festival*
05.Jul.2008	*W4G World Finals*	*Germany, splash! Festival*

More information can be found here:
http://www.write4gold.info
http://www.myspace.com/writeforgold

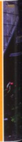


H.A.D.S. crew
Winner W4G Classics Middle Europe

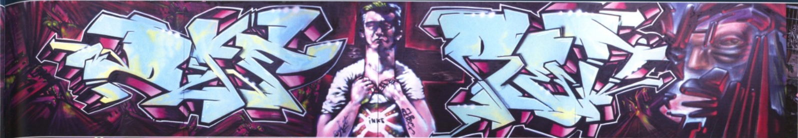
INKSULIN
2nd place W4G Classics Middle Europe

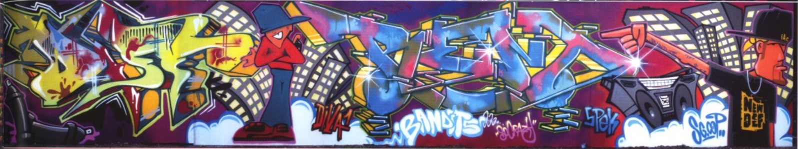
BANDITS
3rd place W4G Classics Middle Europe

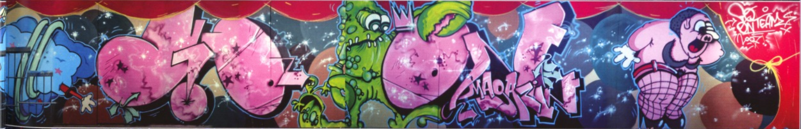
GOON TEAM
W4G Classics Middle Europe

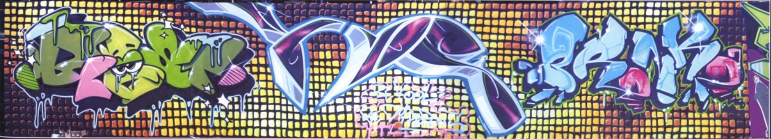


BK crew
W4G Classics Middle Europe

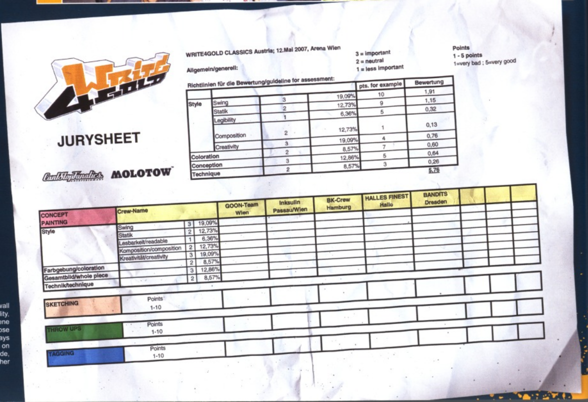



DIVA
BANDITS
SPEK
NEW DEF





THE WINNING TEAM
W4G Classics Middle Europe



JURYSHEET

WRITE4GOLD CLASSICS Austria; 12.Mai 2007, Arena Wien

Allgemein/generell:

3 = important
2 = neutral
1 = less important

Points
1 - 5 points
1=very bad ; 5=very good

Richtlinien für die Bewertung/guideline for assessment:

				pts. for example	Bewertung
Style	Swing	3	19,09%	10	1,91
	Statik	2	12,73%	9	1,15
	Legibility	1	6,36%	5	0,32
	Composition	2	12,73%	1	0,13
	Creativity	3	19,09%	4	0,76
		2	8,57%	7	0,60
Coloration		3	12,86%	5	0,64
Conception		2	8,57%	3	0,26
Technique					5,76

CONCEPT PAINTING	Crew-Name			GOON-Team Wien	Inksulin Passau/Wien	BK-Crew Hamburg	HALLES FINEST Halle	BANDITS Dresden			
Style	Swing	3	19,09%								
	Statik	2	12,73%								
	Lesbarkeit/readable	1	6,36%								
	Komposition/composition	2	12,73%								
	Kreativität/creativity	3	19,09%								
		2	8,57%								
Farbgebung/coloration		3	12,86%								
Gesamtbild/whole piece		2	8,57%								
Technik/technique											
SKETCHING	Points 1-10										
THROW UPS	Points 1-10										
TAGGING	Points 1-10										

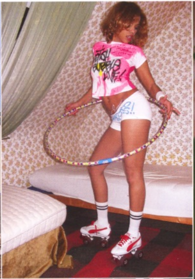
Judging sheet:

Marked on this sheet are various criteria which make out a good wall production, a throw-up, a sketch or a tag – swing, legibility, originality, composition, concept and static. Numerous giants of the scene influenced and determined the weighting and the guide lines of those criteria, which did prove worthwhile in 2006. Surely one could always supplement something or change the weighting. There is a formula on the sheet to analyse the judgements. After all judgements are made, those data are entered in a computer program, and added or rather defined with the weighting.

FETISH BUBBLEGIRLS

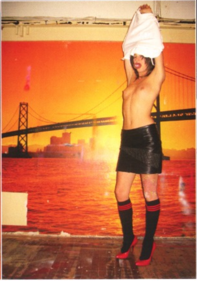
Babitches and GraffiTILT worldwide..

ROUND: ZERO, COLOGNE"
OTON
..KÖLN..
E.G.-



SIMONE

JENNY



OLD SKOOL

& EISENHUT
Sanitized
TILT AT WORK

FETISH BUBBLEGIRLS

Worldwide BubbleGirls photograffitis by TILT

TILT is an internationally known and respected graffiti artist from Toulouse in South France. The self-declared "graffiti fetishist" learned his trade in the streets and on trains when he was a youngster. The time between his first tags on a skateboard ramp back in '88 and today, his ensuing career has been nourished and influenced by extensive travelling. TILT exhibited and left his marks in U.S.A, Hong Kong, Japan, Mexico, Thailand, Canada, and in ten countries throughout Europe.

His extensive use of bubbly and winding forms easily relates to his obsession with beautiful females.

"Fetish BubbleGirls", an art and photography book, shows everything a graffiti writer likes: graffiti and girls. And even better: graffiti ON girls. It was first published in a print-run of 5,000 copies (size 10x14 cm) and quickly sold out; via word-of-mouth advertising! With this reprint, TILT's bubble girls are being made available to an even wider market in a bigger format and also some new girls... while TILT himself keeps working on this project: painting girls from all around the world and photo shooting them.

publikat PUBLISHING PROGRAM
RELEASE: 08.2007 · PAGES: 128 · RETAIL: 19.90 EUR
ISBN 13: 978-3-939566-10-6

SUBWAYS
SUBWAYS

hamburg / sao paulo / paris / praha / minsk / *featuring:* london

HOCHBAHN

OTIS

06

SFK

150M

MONK FIAT
JAUHT 2007

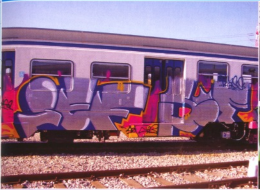
AUGURI ROST!!

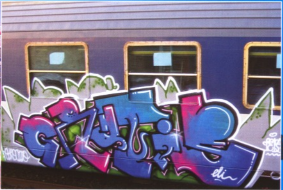
2
MONK FIAT

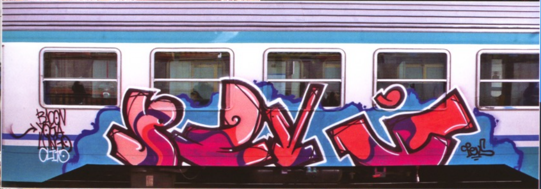
TRAINS

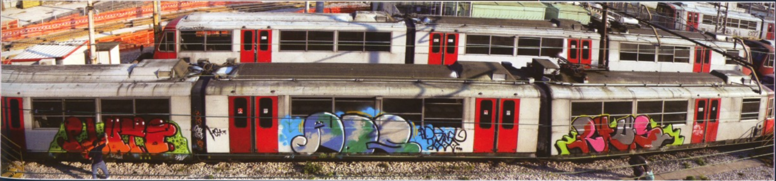
the europe edition

...a lot of italian troublemakers and one single green man from belgium.









2
SADDAMS

Hold School!!

TRENITALIA

Não fique a ver os comboios a passar. Venha daí.

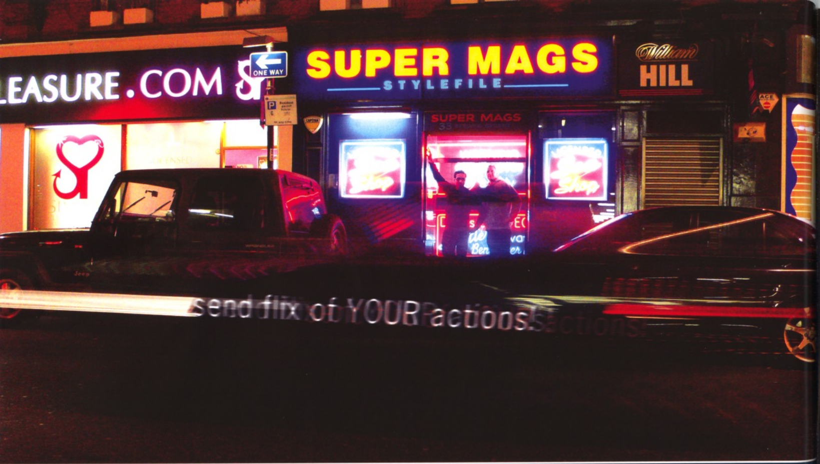
TWO DOPE BOYS IN A CADILLAC

ANGEL

Yo COSSANG
GRAFF FEVER!!

MI NASCONDO NELLA VOSTRA NORMALITA'...

...italy, denmark, portugal and greece.



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thanxx
zztop - rebel - dmote - ravemoscmos - soten - jan illchillerz - ruedi - löflö - kraz - seb - david - thekingofffm tilt and all his bubblegirls - mirko - hendrik - liberty - toe steffen - frank - bigdaddyshaw - sigi - suke - juergen rene - stoffte - bewo - manuel - herakut - zoe - timotr martin - graffiti - william - the LBF team björn and cheesy - and especally YOU!

disclaimer

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named articles do not necessarily correspond to the meaning of the publisher.
we are not responsible for the content of any weblinks shown in the magazine.

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